



An experienced Animator with strong skills in keyframe animation and motion capture.

I have considerable knowledge and understanding for the traditional medium in both aspects of Animation and Art.

An understanding of physical motion, weight, balance, texture and form.

Previous experience mentoring or leading a team.

Thorough knowledge of Maya. The proven ability to work under pressure.

I am a self-motivated, go-getter and I pride myself on always exceeding expectations.

 nivijean@gmail.com

 South Africa

 +27715469246

 South African

SKILLS

- Autodesk Maya
- Blender
- Photoshop
- After Effects

EXPERIENCE

● Oct 2017
Present

ANIMATION LEAD Luma Animation.

Creation of CG animations and VFX for Featured Films, Series and TV advertisements for local and international clients.

Featured projects & my tasks include:

- Headspace 2023 Feature Film

(Combining motion capture and keyframe animation)

- Frank and Fearless 2018 Feature Film

(Photo-real Rhino creature animation)

- Mnet's Shaka Illembé TV Series

(Photo-real Hyena creature animation)

- Netflix's Kings of Joburg Series Season 2 (Mermaid keyframe animation)

- Avbob TV Spot

(Sunbird & Chemelon animation)

- GWK TV Spot

(CG Character & farm animal animation, replicating a stop motion feel & style)

- Supersonic TV Spot

(Cartoon style keyframe animation)

- Cowbell Choco Wreck it Robots TV Spot

(keyframe character animation)

- Cowbell Choco Dr.Bad Belle TV Spot

(keyframe character animation)

● Oct 2014
Apr 2017

ANIMATION LEAD The Flying Circus - A Division Of Primedia PTY Ltd..

Responsible for Animation, Layout and Motion Capture Data Cleanup.

Creating high quality animations for TV and films, Utilized motion capture data and keyframe animation to complete various projects.

Worked closely with production teams. Maintained consistent level of productivity and high-quality animations, while meeting tight deadlines.

Featured Projects Include:

- Silly Seasons Tv series

- Inside Job feature film

- Dudley the Dragon Pilot

- Animated short Disarming

● Apr 2014
Aug 2014

FREELANCE ANIMATOR Theatre Production.

Creating 3d visual animation for Theatre Production "Barbe Bleue: A story about madness"

Projection mapping where live performers interact with 3d animation projected onto a theatrical stage.

● Jan 2014
Mar 2014

FREELANCE ANIMATOR Rio-Carb..

Creating animated explainer videos showcasing Rio-Carbs products and how it works.

My tasks included animation, modeling, texturing.

EDUCATION

● 2011
2013

ADVANCED DIPLOMA IN ANIMATION CityVarsity School Of Media & Creative Arts.

Graduated from CityVarsity with a 3 Year Advanced Diploma in Animation.

I have gained the knowledge and practical skills required to perform effectively in the animation, animated visual effects and visual art production industries.

With Completion of this programme, I was able to seek careers in freelance, contract or permanent position within commercial companies of varying sizes.

I had the competencies to perform animation and work relating to animation within various fields including but not exclusive to; drawn animation, stop frame puppetry fabrication and animation, 3D computer animation, pre-production for film and post-production for film.

Awarded merit for animation

REFERENCES

Paul Meyer, Luma Animation, paul.meyer@luma.co.za (+27 828591859)

Martin Sen, The Flying Circus, sen.martingmail.com

Gopala Davies, Actor/Director, gopalagopaladavies.com

Nireshin Reddy, Rio-Carb, nireshinriocarb.co.za